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PHOTOS AVAILABLE

**THE 2010 RIVER TO RIVER® FESTIVAL UNVEILS SCHEDULE**  
**OF FREE MUSIC, DANCE, FILM AND CULTURAL EVENTS**

*New York's Largest Free Summer Arts Festival Kicks Off June 22; Festival Highlights Include Bang on a Can Marathon, Beth Orton, YACHT, 4<sup>th</sup> of July with Dan Zanes and Friends, Burning Spear, and Movies on the Elevated Acre*

New York, NY – May 10, 2010 – Offering something for everyone, the ninth annual River To River® Festival today unveiled a stellar line-up of free music, dance, and cultural events that firmly establishes Lower Manhattan as the city's summer arts capital.

Named "one of the city's most compelling summer series" by the *New York Times*, the River To River Festival is New York's largest free summer arts festival. Founded in 2002 to help revitalize Lower Manhattan after September 11th, the festival draws hundreds of thousands of people each year to Downtown's spectacular waterfront. The events span venues from the World Financial Center and Rockefeller Park on the Hudson River to Castle Clinton National Monument, Wagner Park, and Battery Park at Manhattan's tip to The Elevated Acre and The Seaport on the East River.

The 2010 River To River Festival presents an almost daily schedule of free events, from flagship annual events like **The Bang on a Can Marathon**, **Children's Day at The Seaport**, **The 4<sup>th</sup> of July Concert in Battery Park**, and **Movies on the Elevated Acre** to showcases for hotly-tipped artists like **YACHT**, **Tiempo Libre**, and choreographer **Paul-André Fortier**.

"The River To River Festival reflects the liveliness and diversity that has always made downtown Manhattan a vital part of the city's creative life," said Robin Schatell, Executive Director of The River To River Festival. "We're proud to once again offer a wildly eclectic program of outstanding, world-class entertainment for free."

Presented by American Express, the 2010 River To River Festival's schedule highlights include:

- Hailed as "the country's most provocative and consistently entertaining new-music event" by the *Village Voice*, the annual **Bang on a Can Marathon** at the World Financial Center Winter Garden draws huge crowds for a 12-hour marathon of mind-boggling, genre-bending music. This year's line-up includes the highly-anticipated U.S. premiere of Fausto Romitelli's *Professor Bad Trip*; a Bang on a Can All-Stars' premiere with Mira Calix; and Balinese Gamelan. (June 27)

- With tall ships as the backdrop, **The Seaport** continues to showcase rising and established indie music stars with **Bear in Heaven** (July 9), **Thee Oh Sees** (July 16), **Free Energy** and **Best Coast** (July 23), **Avi Buffalo** (July 30), and **YACHT** (August 6). The Seaport' kicks-off its season on July 2 with **Yellow Fever** and **Woven Bones**.
- The early evening concert series at Rockefeller Park, complete with stunning Hudson River sunset, includes: **Steve Hackett** and **Renaissance** (June 23<sup>rd</sup>), **Beth Orton** (June 30), Poets House's celebration of the poetry and music of Haiti starring L'**Orchestre Septentrional** (July 7), Haiti's oldest big band orchestra, **Jimmy Webb** and **Martin Rivas** (July 14), and **Burning Spear** (July 21)
- The annual 4<sup>th</sup> of July concert at Battery Park expands this year with music for all ages, including **Dan Zanes and Friends** performing Broadway classics, acclaimed Columbian band **La Cumbiamba eNeYé!**, and a participatory parade of 76 Trombones. The Broadway2Battery theme continues at Castle Clinton National Monument with a trio of concerts that includes **Antibalas** (July 22), the band behind the Broadway hit FELA!
- One of the city's best outdoor screening series returns with **Movie Nights On The Elevated Acre**, showcasing classic New York features paired with indie shorts screened on an open-air rooftop plaza overlooking the East River. The lineup includes four films united around the Broadway2Battery theme: **Broadway Danny Rose** (July 29), **Auntie Mame** (August 5), **The Country Girl** (August 12), and **The Muppets Take Manhattan** (August 19).
- The annual **Children's Day at the Seaport** culminates with the spectacular Target Fireworks, featuring a special performance by **Apples in Stereo** accompanied by the **Brooklyn Youth Chorus**. During the day, families can enjoy performances by Gordon from Sesame Street, Angelina Ballerina, and more, while meeting their favorite storybook characters like Clifford the Big Red Dog, Curious George, and Madeline. (June 26)
- **The Joyce Theater** co-presents **30 x 30** (July 16-August 19), in which acclaimed choreographer **Paul-André Fortier** performs a 30-minute dance in front of One New York Plaza at the same time of day for 30 consecutive days.
- LMCC's **Sitelines 2010** presents new site-specific work at a variety of downtown venues by today's most exciting choreographers, including **Phil Soltanoff** (July 31 and August 1, Governor's Island), **Yoshiko Chuma & the School of Hard Knocks** (July 7 and 8, LentSpace), and **Tali Hinkis and Kyle Lapidus's LoVid** (August 9–12, One Chase Manhattan Plaza).
- **Tiempo Libre**, one of the most exciting young Latin bands, performs for two nights with a different special guest each night. (World Financial Center Winter Garden, August 4; Rockefeller Park, August 5)
- Wagner Park, with its view of the Statue of Liberty, hosts its wildly popular Latin music series with **Plena Libre** (July 28), and **Nino Segarra and His Orchestra** (August 11).

All of the following events are FREE, though tickets are required in some instances.

The full 2010 schedule is available online at [RiverToRiverNYC.com](http://RiverToRiverNYC.com).

*Additional Festival events will be announced and added to the website as they are confirmed.*

The full preliminary schedule follows:

## **JUNE**

### **Tuesday, June 22**

#### **Laura Peterson Choreography: Everyone**

##### **Sitelines Presented by the Lower Manhattan Cultural Council**

Laura Peterson Choreography is a New York City-based dance company that creates highly physical and dynamic pieces with a deep sense of design and detail. Inspired by mass games, flash mobs, swarms and flocks, *everyone* explores the visual elements of choreography with a large cast, changing locations, costumes and sounds. Also June 23-25. Free. 12:30pm, The Elevated Acre at 55 Water Street, between Broad and William Streets and 2:30pm in Battery Park. 212-219-9401 x 119

#### **Eroica Trio**

##### **Summer Stars: Bright New Talent in Classical Music and Beyond**

##### **Co-presented by IMG Artists and Arts World Financial Center**

Co-presented by IMG Artists and Arts World Financial Center

The most sought-after trio in the world, the Grammy®-nominated Eroica Trio thrills audiences with flawless technical virtuosity, irresistible enthusiasm and sensual elegance. Whether playing the great standards of the piano trio repertoire or daring contemporary works, the three young women who make up this celebrated ensemble electrify the concert stage with their passionate performances. Founding sponsor for this series is Pace University. Free. 7pm. World Financial Center Winter Garden, 220 Vesey Street; 212.945.0505

#### **National Scholastic Art & Writing Awards Teen Exhibition**

##### **Presented by Arts World Financial Center**

This exhibition showcases video, animation, writing, photography, painting, sculpture, fashion and graphic design by teenage artists who have earned national recognition through The Scholastic Art & Writing Awards. These talented teenagers follow in the footsteps of Andy Warhol, Richard Avedon, Robert Redford, Philip Pearlstein, Mel Bochner, Sylvia Plath, Tom Otterness and Zac Posen, who all won Awards in their youth. Through June 25, Noon–4pm. Free, World Financial Center Courtyard Gallery, 220 Vesey Street, 212.945.0505

#### **Erik Guzman Weather Beacon**

##### **Presented by Arts World Financial Center**

*Weather Beacon* is an oracle for the digital age. Merging Wi-Fi technology, industrial engineering, movement and light, this kinetic sculpture invites the public to connect to both physical and invisible surroundings. *Weather Beacon* receives information from the Internet and emits a code of flashing lights, forecasting the weather for a curious public. Sculpture operates 24 hours a day, through December 31. Free, World Financial Center Plaza, 220 Vesey Street; 212.945.0505.

### **Wednesday, June 23**

#### **Sound Bites Lunchtime Series**

##### **Presented by The Seaport**

Go local! Kick off another season of the Fulton Stall Market with lunchtime concerts. Grab a snack from one of the market's farmers and purveyors, then head over to the Seaport stage for a set from some of New York's freshest bands -- playing in rawer form than you may be used to. Also on Wednesday June 30. Free, Noon, South Street Seaport Pier 17 South Street Seaport, Pier 17; 347 693-6686

**American Ballroom Theater Dancing Classrooms  
Colors of the Rainbow Team Match**

**Presented by Arts World Financial Center**

Culminating this year's *Dancing Classrooms* program, talented 5th and 8th grade dancers from New York City public schools compete in this city-wide competition for the grand prize as they Fox Trot, Merengue, Rumba, Swing and Tango their way to the gold. 5th graders, 3–4:30pm; 8th graders, 6–7:30pm. Free | World Financial Center Winter Garden, 220 Vesey Street; 212.945.0505

**Steve Hackett and Renaissance**

**Presented by Battery Park City Authority**

Steve Hackett, best know as the Genesis guitarist, continues to shine as a star performer and composer in his own right with an original and extraordinary acoustic and electric playing style. Art-rock ensemble Renaissance, led by vocalist Annie Haslam, perfected a synthesis of folk pop and symphonic influence on their classic albums *Prologue*, *Turn of the Cards*, and the remade *Scheherazade*. Free, 7pm, Rockefeller Park, River Terrace and Warren Streets 212.417.2000

**Saturday, June 26**

**Children's Day & Fireworks**

**Presented by The Seaport**

This beloved event returns for its 18th year with performances by Gordon from Sesame Street, Angelina Ballerina and more. Kids can meet their favorite storybook characters like Clifford the Big Red Dog, Curious George and Madeline. In the evening don't miss The Apples in Stereo and Brooklyn Youth Chorus as part of the Summer Stars series, plus the spectacular Target Fireworks. Founding sponsor for this series is Pace University. Free, Noon, South Street Seaport, Pier 17.

**Sunday, June 27**

**Bang on a Can Marathon**

**Presented by Arts World Financial Center**

Bang on a Can returns with its incomparable 12-hour super-mix of genre-defying music from around the corner and globe. Come hear the highly anticipated U.S. Premiere of Fausto Romitelli's *Professor Bad Trip* performed by Talea Ensemble; a Bang on a Can All-Stars' premiere with Mira Calix; African crossover innovators Burkina Electric; Balinese Gamelan; music from Kyrgyzstan and much more! Free, Noon - Midnight, World Financial Center Winter Garden, 220 Vesey Street; 212.945.0505

**Wednesday, June 30**

**Beth Orton**

**Presented by Battery Park City Authority**

English singer/songwriter Beth Orton brilliantly combines the passionate beauty of acoustic folk with the electronic beats of trip-hop, creating a fresh, distinct fusion of roots and rhythm. Her stunning debut *Trailer Park* was followed by *Central Reservation*, *Daybreaker* and *Comfort of Strangers*. Free, 7pm, Rockefeller Park, River Terrace and Warren Street; 212.417.2000.

**JULY**

## **Friday, July 2**

### **Yellow Fever and Woven Bones**

#### **Seaport Music**

The Seaport kicks off their summer music series by digging deep into the heart of Texas with two of Austin's most exciting new bands. This night goes straight to the heart of all that is young and dirty, fuzzed up and blues-punked, with a golden smattering of surf. Free, 6pm, South Street Seaport, Pier 17.

## **Sunday, July 4**

### **Dan Zanes Jam & Jubilee**

#### **Broadway2Battery The Battery 4th of July Concert and Family Festival**

##### **Presented by Alliance for Downtown New York**

Celebrate the Fourth of July family style with Grammy-Award-winning artist Dan Zanes and his incredible array of musical friends. Spend the day dancing to the infectious rhythms of Columbian band La Cumbiamba eNeYe, marching with the parade of 76 Trombones, and singing along to Dan's own brand of Broadway classics like you've never heard them before! Bring a blanket and enjoy the lawn along with jugglers, stilt walkers, and a cast of larger than life characters. Free, 1pm doors, 2pm La Cumiamba eNeYé, 3pm Dan Zanes and Friends, 4:30 76 Trombones, Battery Park, State Street and Battery Place. Space is limited.

## **Wednesday, July 7**

### **Left On Red**

#### **Presented by Arts World Financial Center**

Left of Red simply means, "to take your own direction." Featuring vocalist/guitarist Liah Alonso and Kelly Halloran on vocals and violin, this duo began in the subway stations of New York City and released their self-titled debut album in 2009. Free, 12:30pm, Zuccotti Park; 212.945.0505

### **Poets House Celebrates the Poetry and Music of Haiti**

#### **with special guest L'Orchestre Septentrional**

##### **Presented by Battery Park City Authority**

L'Orchestre Septentrional, Haiti's oldest big band orchestra, has grown from a group of seven to a band of 18, since their inception in 1948. Their *boule du feu* (ball of fire) rhythms and Cuban flavor never fail to bring everyone to the dance floor. Free, 7pm, Rockefeller Park, River Terrace and Warren Streets 212.417.2000

### **Yoshiko Chuma & the School of Hard Knocks**

#### **Sitelines Presented by Lower Manhattan Cultural Council**

Renowned choreographer Yoshiko Chuma creates a full-length new work fusing live music, dance, text, and performance into a unique multidisciplinary work. This world-premiere is set to a newly commissioned score from downtown composer John King. Chuma brings her inimitable adventurous sensibility together with a team of remarkable collaborators to create a signature spectacle. Also July 8. Free, 5:30pm and 7:30pm, LentSpace, Canal and Varick Streets.

## **Thursday, July 8**

### **EAT: World Financial Center Restaurant Showcase**

#### **Presented by Arts Brookfield Properties**

Leave the lunchbox at home and get your fill at the Winter Garden. The World Financial Center's restaurants serve up signature items for \$1-\$5 including Au Mandarin's famous pork dumplings, PJ Clarke's popular mini-cheeseburgers, Devon & Blakely's delicious soup, irresistible desserts

from Patisserie, and much more! Alice Farley Dance Theater performs on the WFC Plaza. 11am-2:30pm. Free admission. | World Financial Center Winter Garden, 220 Vesey Street.

**Alice Farley Dance Theater HellGate Love Letter**  
**Presented by Arts World Financial Center**

Bessie Award-winning choreographer/designer Alice Farley creates an imaginary landscape that combines costuming, circus arts, dance and puppetry. Titled after the Old Dutch name for the East River Strait, *Hellegat* ("bright passage" or "gate to Hell"), this ode to New York's waterfront comes alive with the words of Federico Garcia Lorca and Walt Whitman, and the music of Peter Garland. Free, Thursday, July 8, two 20-minute shows, noon and 1:15pm, World Financial Center Plaza, 220 Vesey Street; Also Friday, July 9 at 12:30pm One NY Plaza 212.945.0505.

**Madeleine Peyroux**  
**Broadway2Battery**  
**Music at Castle Clinton**

**Presented by Alliance for Downtown New York**

As noted by NPR, Madeleine Peyroux became famous, in part, for putting idiosyncratic touch on time-tested standards. With a repertoire that extends from personal, original songs to a breadth of rare classics from a bygone era, Madeleine Peyroux's standards are anything but standard. Tickets will be distributed two per person outside Castle Clinton on a first-come, first-served basis starting at 5:00pm on the day of the show. Free, 7pm, Battery Park at State Street.

**Friday, July 9**

**Bear in Heaven with Zola Jesus**  
**Seaport Music**

Bear in Heaven's self-described psychedelic, minimalist, pop represents endless hours of stream-of-consciousness, conceived and recorded by Jon Philpot, Adam Wills, Sadek Bazaraa, and Joe Stickney. All Southern transplants, the band now makes its home in Brooklyn and produces music described as "a powerful, functional mix of This Heat, 70s soft rock, early Genesis, and oddly, later Pink Floyd." With special guest Zola Jesus. Free, 6pm, South Street Seaport, Pier 17.

**Saturday, July 10**

**Rochester City Ballet**  
**Presented by Pace University**

Discover the Rochester City Ballet, acclaimed as one of the best regional ballet companies in the United States, making its New York City premiere. RCB's repertoire features award-winning contemporary works as well as classic story ballets. The River To River program will feature several New York premieres of work commissioned directly for the company. Free, 2pm, Michael Schimmel Center for the Arts, Pace University, 3 Spruce Street, 212.346.1715

**Monday, July 12**

**Third Rail Projects: The Drifting Encyclopedia**  
**Presented by Arts World Financial Center**

*The Drifting Encyclopedia* is an assemblage of American oddities, scientific and historical ephemera, questionable accounts and implausible representations thereof. Part Victorian cabinet of curiosities, part roadside attraction, this art installation houses exhibits that echo themes of unlikely connections and contemplates the actual, illusory and anomalous nature of love. Created in correspondence to *Undercurrents & Exchange*, the performance series takes place in the Winter Garden. July 12 -- September 3. Free, Monday through Friday, Noon-4pm, World Financial Center Courtyard Gallery 220 Vesey Street; 212.945.0505.

### **Third Rail Projects: Undercurrents & Exchange**

#### **Presented by Arts World Financial Center**

*Undercurrents & Exchange* is a rumination on the conundrum of love, infatuation and connection in modern America, manifested in a series of lunch-hour performances. Each day artists present a new dance grappling with improbable relationships and unearthing the hidden, interpersonal undercurrents daily routine. These daily dances are episodic and will culminate on July 23 when performed together to reveal their underlying meaning. Created in correspondence with *The Drifting Encyclopedia* art exhibition in the WFC Courtyard Gallery. July 12 -16 and July 19 -23 at Noon-12:10pm and repeated 1-1:10pm. Additionally on Friday, July 23 the company will perform an hour-long version, 7-8pm. Free, World Financial Center Winter Garden, 220 Vesey Street; 212.945.0505.

### **Deganit Shemy: 2 kilos sea**

#### **Sitelines Presented by Lower Manhattan Cultural Council**

Critically acclaimed Israeli choreographer Deganit Shemy, known for her aggressively physical work, brings five dancers together in the close quarters of the courtyard at John Street United Methodist Church to explore the misinterpretations that occur in a nanosecond, exposing the fragility of time, of relationships and of accepting. Also July 13-15, Free, 12:30pm, John Street United Methodist Church, 44 John Street. 212.219.9401 x119

### **Wednesday, July 14**

#### **The Dan Martin/Nick Russo Duo**

##### **Presented by Arts Brookfield Properties**

Bassist Dan Martin has played with Marc Ribot, Bruce Barth, Makoto Ozone and Lenny Pickett. He is the founder of Dan Martin Music, providing jazz groups for corporate and nonprofit clients. Guitarist Nick Russo has worked with Jimmy McGriff, Teddy Charles and Sonny Dallas, among others. His album *RO* features Mark Turner, Miles Griffith and Ari Hoenig. Free, 12:30, Zuccotti Park, Broadway between Cedar and Liberty Streets; 212.945.0505

#### **Jimmy Webb with Martin Rivas**

##### **Presented by Battery Park City Authority**

Singer and pianist Jimmy Webb is one of the few artists of the 1960s to achieve stardom and professional acclaim not performing, but composing and producing hits such as *Wichita Lineman*, *Up, Up and Away*, and *MacArthur Park*. Rising NYC singer/songwriter/guitarist Martin Rivas, of Serious Pilgram, has found acclaim opening for Aimee Mann, Hootie & the Blowfish, and Joan Jett Free, 7pm, Rockefeller Park, River Terrace and Warren Street; 212.417.2000

### **Thursday, July 15**

#### **Emmet Cohen**

##### **Presented by Arts World Financial Center**

At 20, jazz piano prodigy Emmet Cohen plays with the maturity and confidence of a seasoned veteran. With astonishing technique and an innovative harmonic palate, Emmet shares a deep musical bond with his audience. He has shared the bandstand with a plethora of jazz luminaries including Christian McBride, Joshua Redman, Patti Austin and Maceo Parker. Free, 12:30pm, World Financial Center Plaza, 220 Vesey Street, Also Friday, July 16, 12:30pm, One New York Plaza, Water Street between Whitehall and Broad Streets 212.945.0505

## **Duncan Sheik**

### **Broadway2Battery Music at Castle Clinton**

#### **Presented by Alliance for Downtown New York**

Tony and Grammy award-winning composer and songwriter Duncan Sheik has navigated both the Great White Way and the world of pop and indie rock. Sheik's achievements include Tony Awards for Best Orchestration and Best Original Score, as well as a Grammy Award for Best Musical Show Album for *Spring Awakening*. His latest release, *Whisper House*, hones his integrated voice – it is as much pop as it is a musical theater composition. PLEASE NOTE: Tickets will be distributed two per person outside Castle Clinton on a first-come, first-served basis starting at 5:00pm on the day of the show. Free, | 7pm, Castle Clinton, Battery Park at State Street.

## **Friday, July 16**

### **Paul–André Fortier: Solo 30x30**

#### **Presented by The Joyce Theater and Arts Brookfield Properties**

*Solo 30x30* is a 30-minute dance performance presented at the same location, at the same time for 30 consecutive days. Created by choreographer and performer Paul-André Fortier, one of the leading figures in Canadian contemporary dance, this minimalist work is stripped of the stage's artifice and grounded in the urban décor to form a bond between performer, audience and place. July 16 - August 14, Noon-12:30pm. Free | One New York Plaza, Water Street btw Whitehall and Broad Streets; 212.945.0505.

## **Thee Oh Sees and Golden Triangle**

### **Seaport Music**

Thee Oh Sees' psychedelic sound weaves "AM radio howl with the catchiest of driving tunes" to create "gorgeous harmonies, heightened fidelity, thick spring-reverbed bombast, [and] mighty drums." Brooklyn's Golden Triangle, a band of three girls and three boys, plays loud and spooky, reverb-drenched distorted girl group pop, mixing male/female vocals with gnarly surf guitar jangle. Free, 6pm, South Street Seaport, Pier 17.

## **Sunday, July 18**

### **Summer Stock NYC 2010: An Evening of Broadway Blockbusters**

#### **Presented by CAP 21 and Pace University**

A non-stop 70-minute matinee featuring some of the biggest hits and showstoppers from classic musicals and shows currently on Broadway performed by young singers and famous guest artists. This family-friendly late-afternoon show will feature songs such as "New York, New York" and numbers from many of the best-selling musicals currently on Broadway. Presented by CAP 21 and Pace University. Free, 5pm, Michael Schimmel Center for the Arts, Pace University, 3 Spruce Street, 212.346.1715

## **Wednesday, July 21**

### **Gimagua**

#### **Presented by Arts Brookfield Properties**

Using the MTA's *Music Under New York* program as a launch pad for their NYC career, these twins from Colombia also perform their Rumba Flamenco and Afro-Cuban stylings at private and corporate events. The duo has appeared on several local and national TV shows, and recently recorded music for the Broadway hit, *El Zorro, The Masked Musical*. Free, 12:30, Zuccotti Park, Broadway between Cedar and Liberty Streets; 212.945.0505.

## **Burning Spear**

### **Presented by Battery Park City Authority**

One of the most brilliant and respected roots artists in Jamaica's history, Burning Spear (a.k.a. Winston Rodney) has recorded a host of classic dread records over the years. Part Rastafarian preacher, part black historian, Burning Spear brilliantly illuminates Rastafarianism in song. Free, 7pm, Rockefeller Park, River Terrace and Warren Street; 212.417.2000

## **Thursday, July 22**

### **KJ Denhert**

#### **Presented by Arts World Financial Center**

KJ Denhert has been making audiences laugh, dance and cry for over three decades. Her special blend of urban folk and jazz has earned her multiple Independent Music Awards and in 2009 she was named one of Jazz.com's top female vocalists. Her pathos, originality and impeccable musicianship make KJ one of a kind, not to be missed. Free, 12:30pm, World Financial Center Plaza, 220 Vesey Street. **Also July 23, 12:30pm at One New York Plaza**, Water Street between Whitehall and 212.945.0505

### **Antibalas: Broadway2Battery**

#### **Music at Castle Clinton**

##### **Presented by Alliance for Downtown New York**

Antibalas - Spanish for "bulletproof" - is a high-energy, highly celebrated Afrobeat orchestra from Brooklyn. The band anchors this year's Broadway hit *FELA!* with their musical direction and energetic instrumentalists, arranging and performing the music of Afrobeat legend Fela Kuti and originals alike. Tickets will be distributed two per person outside Castle Clinton on a first-come, first-served basis starting at 5pm on the day of the show. Free, 7pm, Battery Park, State Street and Battery Place.

## **Friday, July 23**

### **Free Energy and Best Coast with Loose Limbs**

#### **Seaport Music**

Free Energy, dubbed "one of the best live bands in America," by SPIN, Pitchfork, and Rolling Stone, delivers "guitar-heavy and totally unironic AM-rock sound" reminiscent of Tom Petty and Mick Jagger. Best Coast, among the most promising new indie acts of 2010, draws its sound from the '50's and '60's aesthetic of The Beach Boys and The Everly Brothers. Seaport Music Record's own Loose Limbs starts the night off. Free, 6pm, South Street Seaport, Pier 17.

## **Wednesday, July 28**

### **Jason Green**

#### **Presented by Arts Brookfield Properties**

Hailing from Cleveland Ohio, this veteran guitarist has been playing blues and jazz professionally around the world since the age of 17. After spending six years on tour, he relocated to NYC in 2004 and has worked with many popular local acts, including fronting his own band, Jason Green and the Labor of Love. Free, 12:30pm, Zuccotti Park, Broadway between Cedar and Liberty Streets; 212.945.0505

### **Plena Libre**

#### **Presented by Battery Park City Authority**

Fifteen years and thirteen albums later, this fine-tuned 12-piece Puerto Rican based ensemble is still captivating audiences with their high energy rhythms. Plena Libre brilliantly combines a swinging rhythm section, horns, vocals, and dance to create an electrifying stage presentation that

is both profoundly Puerto Rican and universally appealing. Free, 7pm, Wagner Park, Battery Place and West Street; 212.417.2000

### **Thursday, July 29**

#### **Chris Velan**

##### **Presented by Arts World Financial Center**

From the folk-rock of his youth, through the reggae of his college days, to time spent in Africa, Chris Velan has created a unique collection of songs that inspire repeat listening. Not often will you find an artist that juxtaposes the horror of sectarian strife with the hopeful musings of errant love. Free. Thursday, July 29, 12:30pm, World Financial Center Plaza, 220 Vesey Street. **Also, Friday, July 30 at 12:30pm, One New York Plaza**, Water Street between Whitehall and Broad Streets 212.945.0505

#### **Broadway Danny Rose: Broadway2Battery**

##### **Movie Nights on the Elevated Acre: Classic New York Features Paired with Independent Shorts**

Told in flashbacks by a group of comedians over lunch at the Carnegie Deli, Woody Allen's Oscar-nominated 1984 film, co-starring Mia Farrow, follows hapless talent agent "Broadway" Danny Rose (Allen) as he gets dragged into a love triangle involving the mob. Preceded by screenings of short films by Alex Kalman and Josh Safdie. TICKETS ARE REQUIRED and will be available, two per person, at the street-level Water Street entrance to the Elevated Acre on a first-come, first-served basis starting at 6pm on the day of the screening. Free, 8pm, The Elevated Acre at 55 Water Street, between Broad and William Streets.

### **Friday, July 30**

#### **Avi Buffalo with Chad VanGalen**

##### **Seaport Music**

Avi Buffalo, the adopted name of nineteen year-old singer/songwriter/guitarist Avigdor Zahner-Isenberg, began as a solo act, but now includes the talented Rebecca Coleman (keyboards, vocals), Arin Fazio (bass) and Sheridan Riley (drums). *The Guardian* (UK) dubbed the band's self-titled debut album, "one of 2010's most startlingly lovable albums." Recalling Neil Young at his most fragile and plaintive, and Thurston Moore at his most resolved and vital, Chad VanGalen will make this night on the pier complete. Free, 6pm, South Street Seaport, Pier 17.

### **Saturday, July 31**

#### **Phil Soltanoff SIT, STAND, WALK, LIE DOWN**

##### **Sitelines Presented by Lower Manhattan Cultural Council**

In *SIT, STAND, WALK, LIE DOWN...* award winning theater director Phil Soltanoff creates a promenade performance on Governors Island. Performed by a mass of people using movements derived from the simplest gestural vocabulary, *SIT, STAND, WALK, LIE DOWN...* aims to reveal the qualities of a particular space by painting it with choreographed movement. Also August 1. Free, 12:30, Governor's Island.

## **AUGUST**

### **Monday, August 2**

#### **Christopher Williams: The Voyage of Garbhglas (excerpt)**

##### **Sitelines Presented by Lower Manhattan Cultural Council**

In this new work, Bessie Award-winning choreographer Christopher Williams brings his signature imagination and fantastic style to Irish Faerie lore. These 6th and 7th century

adventures, or Imramma, tell the tales of saints, heroes, and troubled men set adrift in boats with no oars; encountering strange, uncharted magical lands with curious inhabitants. Featuring original music by Gregory Spears. Also August 3 – 5. Free, 12:30pm, Irish Hunger Memorial, Vesey Street at North End Avenue. 212.219.9401 x119.

### **Wednesday, August 4**

#### **Tiempo Libre and Julito Martinez/ Una Noche Cubana, Trova con Timba Presented by Arts World Financial Center**

Tiempo Libre, three-time Grammy-nominated timba masters known for their joyful, incendiary, dance-inducing performances, team up with their compatriot, trovador (Cuban troubador) Julito Martinez, for a high-energy concert. Combining the rich jazz harmonies and seductive rhythmic pulse of timba with the poetry and lyricism of trova, these two Latin stars present an unforgettable night of sensual, irresistible Cuban sounds. Free, 7pm, World Financial Center Winter Garden, 220 Vesey Street; 212.945.0505

#### **Conjunto Imagen**

##### **Presented by Battery Park City Authority**

Founded in 1989 by Ernie Acevedo and Junior Rivera, Conjunto Imagen has recorded twelve albums and performed at a number of high-profile locations including Gracie Mansion, Lincoln Center and the NBC Rainbow Room. Free, 7pm, Wagner Park, Battery Place and West Street; 212.417.2000

### **Thursday, August 5**

#### **Auntie Mame: Broadway2Battery**

##### **Movie Nights on the Elevated Acre: Classic New York Features Paired with Independent Shorts**

Based on the Broadway production and nominated for six Academy Awards, this beloved 1958 classic stars Rosalind Russell as Mame, an exuberant and unconventional socialite in the roaring 20's. Featuring a short film screening by filmmaker Cheryl Dunn. TICKETS ARE REQUIRED and will be available, two per person, at the street-level Water Street entrance to the Elevated Acre on a first-come, first-served basis starting at 6:00 pm on the day of the screening. Free, 8pm, The Elevated Acre at 55 Water Street, between Broad and William Streets.

#### **Tremenda Rumba! Tiempo Libre with Guest Drummer, Román Díaz**

##### **Presented by Battery Park City Authority**

Tiempo Libre, the three-time Grammy-nominated timba masters, known for their joyful, incendiary, dance-inducing performances, join forces with master drummer Roman Diaz and special guests for a night of Tremenda Rumba!- the ultimate Afro-Cuban dance party. Strictly BYOD - bring your own drum! Free, 7pm, Rockefeller Park, River Terrace and Warren Street; 212.417.2000

### **Friday, August 6**

#### **YACHT**

##### **Seaport Music**

YACHT, formed in 2002 by Jona Bechtolt and Claire L. Evans, who claim Portland and Marfa, Texas as homes, is best known for combining music with live visual shamanistic, video, audio and PowerPoint performance. Driven to change drastically every six months, or die, the 2010 version bears no resemblance, except biologically, to previous versions. Free, 6pm, South Street Seaport, Pier 17.

## **Monday, August 9**

### **LoVid: Trichrome Navigation**

Sitelines Presented by Lower Manhattan Cultural Council

Interdisciplinary artist duo LoVid leads a team of performers and audience members through an obstacle course, carrying electronic components from one side to another to build an electronic musical instrument that produces live sound. Beginning at a low volume with minimal movement, the performance progresses to a crescendo of density and sound. Also August 10-12. Free, 12:30pm, One Chase Manhattan Plaza.

## **Wednesday, August 11**

### **Nino Segarra and His Orchestra**

**Presented by Battery Park City Authority**

Nino Segarra, renowned Puerto Rican singer, arranger, musician, composer and producer, has recorded arrangements with diverse orchestras all across Puerto Rico. “Esa Mujer” and “Como Amigos si, Como Amantes no” are among the countless songs that have made him a star in the world of salsa. Free, 7pm, Wagner Park, Battery Place and West Street; 212.417.2000

## **Thursday, August 12**

### **The Country Girl: Broadway2Battery**

**Movie Nights on the Elevated Acre: Classic New York Features Paired with Independent Shorts**

Adapted from the Clifford Odets play and starring Grace Kelly, William Holden and Bing Crosby in his greatest performance, this 1954 Oscar-winning drama tells the story of an alcoholic has-been Broadway actor struggling with the one last chance he's been given to resurrect his career. Featuring short films by Alexandra Lerman. TICKETS ARE REQUIRED and will be available, two per person, at the street-level Water Street entrance to the Elevated Acre on a first-come, first-served basis starting at 6:00 pm on the day of the screening. Free, 8pm, The Elevated Acre at 55 Water Street, between Broad and William Streets

## **Thursday, August 19**

### **The Muppets Take Manhattan: Broadway2Battery**

**Movie Nights on the Elevated Acre: Classic New York Features Paired with Independent Shorts**

Frank Oz directs this classic ode to Broadway in which the Muppets travel to New York intent on finding a producer for their 1984 musical, *Manhattan Melodies*. Featuring a short film by Jay Hufford. TICKETS ARE REQUIRED and will be available, two per person, at the street-level Water Street entrance to the Elevated Acre on a first-come, first-served basis starting at 6:00 pm on the day of the screening. Free, 8pm, The Elevated Acre at 55 Water Street, between Broad and William Streets.

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### **About The River To River Festival**

The River To River Festival is presented by a collaboration of Lower Manhattan’s major cultural event producers including the Alliance for Downtown New York, Arts World Financial Center, Battery Park City Authority, Lower Manhattan Cultural Council, Port Authority of New York and New Jersey, and The Seaport. Co-presenters for the 2010 season are the Joyce Theater and IMG Artists. All partners are firmly committed to using the arts as a tool for economic revitalization and the development of new audiences for the arts.

Free admission to River To River® events is underwritten by a wide range of funders led by the Festival's Founding Sponsor, American Express.

Major support is provided by the Festival's Producing Partners, including NBC Local Media New York and WNYC New York Public Radio. Vital support comes from our Supporting Funders, including Century 21 Department Stores, EmblemHealth, JetBlue Airways, New York City Department of Cultural Affairs in partnership with the City Council, Target, and The Village Voice. Participating Funders are CB Richard Ellis, The Moody's Foundation, National Endowment for the Arts, New York Marriott Downtown, New York State Council on the Arts, New York Stock Exchange Foundation, Pace University, and TKTS Seaport.