

Sunday, September 7 at 7:30pm

## LOS VIVANCOS

### *Dancers*

Elias Vivancos (violonchelo); Judah Vivancos (violonchelo 5 strings); Josua Vivancos (percussion); Cristo Vivancos (palmas); Israel Vivancos (flute)  
Aarón Vivancos (violín); Josué Vivancos (piano)

### *Musicians*

Franco Bianco on percussion  
Jesús Pimentel on guitar  
Ariadna Castellanos on keyboards  
Angelica Leyva, vox  
Omar Acosta a la flute/IWI

The backbone of the show is Flamenco and it is augmented by a variety of musical and dance disciplines including some of the more graceful movements from the martial arts, breakdancing, ballet, theatre and the circus.

### *Mundo (Buleria)*

Musical number with all brothers playing instruments.

### *Hombres (Bulerias y Tangos)*

*Dancers* Los Vivancos

### *Amarte (Tocata y Fuga en Re menor de J.S Bach)*

*Dancer* Aaron y Cristo

*Music* J.S. Bach

### *Alma (Alegrías)*

*Dancer* Judah

### *Hip-Henko (Moderno)*

*Dancers* Los Vivancos

### *Sentir*

*Dancer* Josué

*Music* Arvo Pärt

### *Ella (Bulerias)*

*Vocals* Angelica

### *El Duelo*

*Dancers* Israel and Elias

*Music* Paganini Capricho Num. 24, Dvorák  
Concierto Op. 104, Jaleos

### *Angel*

*Dancer* Josua

### *Hermanos (Rumba)*

*Dancers* Los Vivancos

## BIOGRAPHIES

**LOS VIVANCOS** Even as children the Vivancos Brothers would every year present a full performance to their family; dancing, playing their musical instruments and performing acrobatic acts. During their teenage years they appeared and performed together throughout many different countries all over the world, including the Netherlands, Belgium, London, Canada, France and Spain.

However, after graduating from the Professional Conservatory of Dance of Barcelona, the Vivancos Brothers decided to each go their own way and gather as much professional experience as possible, independently. They wanted to triumph individually before doing so together. And so they did. Nearing the end of 2004 the brothers reunited and formed their flamenco dance company, LOS VIVANCOS. In February 2005 in Paris, they performed a spectacular debut on international television, appearing on the prestigious artistic program "Le Plus Grand Cabaret Du Monde" of "Magic TV." Soon after in Germany, on June 2005 they performed at the Konthertus Haus of Dortmund, accompanied by Dortmund's Symphonic Orchestra. On August 2005 they were invited to perform at the renowned "Festival de Musica y Danza de Benicasim" in Spain to an audience of over 50,000 people. Returning to Paris, they appeared from December 2005 to February 2006 at the Bercy (with an audience capacity of 18,000) along with Mylene Farmer, in what has been the biggest indoor production in the history of Paris "Avant L'Ombre." The DVD of the show is on sale internationally. In February 2006 they returned with incredible success to the international TV program "Le Plus Grand Cabaret Du Monde" in Paris.

On May 2006 they were Guest Artists at the notorious choreographic gala "Certamen Coreografico de Castellon De La Plana"

In July 2006, because of their artistic achievements, they returned to the "Festival de Musica y Danza de Benicasim" as the star attraction. From early August to September 2006 they traveled to Canada, touring Alberta and representing Spain in the acclaimed "Expo Latino 2006" for an audience of over 100,000 people. On June 2007 they presented their new production *Los Vivancos 7 Hermanos* in Tel Aviv and Jerusalem. They where sold-out for all ten performances. From August to mid September they performed *Los Vivancos 7 Hermanos* at the Hagén Dazs Tèatre in Madrid (Spain). The show was acclaimed by critics and the public alike. They participated in the prestigious French program "Incredible Talent" finishing as a finalist

They performed for one week in the teatro gran via of Madrid in December, 2007, selling out all the shows with their spectacular production praised by the best known Spanish celebrities.

The Vivancos debuted, with great success, in the Tivoli Theatre of Barcelona with all sold-out shows. The clothing line "Mala Mujer" launched its new men's clothing line called "Malo" using the Vivancos' image. At Fort Guzman el Bueno in Tarifa, the Vivancos starred in a spectacular event for the launch, which fused the magic of fashion with the group's dancing.

In February and March 2008 they performed in the network of theaters of Castilla la Mancha, in the cities of Caudete, Guadalajara, and Ciudad Real, with tremendous success.

In Bilbao the Vivancos performed for two days in the Teatro Arriaga, where they invited one of the contestants from the hit television show "Fama" to participate in the show. Los Vivancos also gave a televised master class to the students at the "Fama" program, which was followed by many fans in Spain. In March 2008 the Vivancos participated in the prestigious San Remo Music Festival, interpreting the Italian song "Colpo di Fulmine" with the singers Lola Ponce and Gio di Tonno. The song went on to win the contest.

The Vivancos performed in the Teatro Alameda of Malaga and the Athinon Arena of Athens, Greece. In April and May, they were featured for two weeks in the Dos Oceanos Auditorium and Casino in Lisbon, Portugal. Revisiting their triumph in Barcelona, the Vivancos were at the Teatro Tivoli for three weeks in May and June 2008.

The group looks forward to premiering in America at Evening Stars in New York City on Sunday, September 7th.