

Saturday, September 6 at 7:30pm

RASTA THOMAS'  
BAD BOYS OF DANCE

*I'm Your Man*

STEEL VISIONS

*Choreography* Darrell Moultrie

*Music* Astor Piazzolla

*Dancers*

Albert Cattafi, Robbie Nicholson, Anthony Colantone, Craig DeRosa

IN LOVE

*Choreography* Jerry Mitchell

*Music* Michael Buble "I'm Your Man"

*Dancers*

Rasta Thomas, Adrienne Canterna

HEARTBROKEN

*Choreography* Roger C. Jeffrey, Adrienne Canterna,  
Rasta Thomas

*Music* Bill Withers "Ain't No Sunshine,"  
Jacques Brel "Ne Me Quitte Pas"

*Lighting* Lutin Tanner

*Dancers*

Rasta Thomas, Albert Cattafi, Robbie Nicholson, Nick Lazzarini,  
Craig DeRosa, Michael Keefe, Anthony Colantone

I LOVE "LUCY"

*Choreography* Rasta Thomas

*Music* Maria Callas Carmen

*Dancers*

Rasta Thomas, Pat Brennan, Robbie Nicholson, Craig DeRosa, Anthony Colantone

FEELIN GOOD

*Choreography* Adrienne Canterna, Robbie Nicholson,  
Rasta Thomas

*Music* Benny Goodman "Sing Sing Sing,"  
Right Said Fred "I'm Too Sexy"

*Dancers*

Rasta Thomas, Michael Keefe, Albert Cattafi, Robbie Nicholson,  
Craig DeRosa, Anthony Colantone, Nick Lazzarini

GOTCHA!

*Choreography* Adrienne Canterna, Robbie Nicholson

*Music* Benny Goodman "Sing Sing Sing"

*Dancers*

Rasta Thomas, Adrienne Canterna, Robbie Nicholson, Michael Keefe,  
Albert Cattafi, Craig DeRosa, Anthony Colantone, Nick Lazzarini

INTERMISSION

*Entertainment by Martin and Facundo Lombard*

## Rock You

Choreography Adrienne Canterna

Dancers

Rasta Thomas, Adrienne Canterna, Robbie Nicholson, Michael Keefe,  
Albert Cattafi, Craig DeRosa, Anthony Colantone, Nick Lazzarini

*Intro* by Clint Mansell

*We Will Rock You*: Queen

*Let's Go Crazy*: Prince

*In the Closet*: Michael Jackson

*PYT*: Michael Jackson

*Bicycle*: Queen

*Baby I'm a Star*: Prince

*Wanna Be Starting Something*: Michael Jackson

*Man in the Mirror*: Michael Jackson

*When Doves Cry*: Prince

*About That Walk*: Prince

*Another One Bites the Dust*: Queen

*Billy Jean*: Michael Jackson

*Smooth Criminal*: Michael Jackson

*Body Language*: Queen

*The Way You Make Me Feel*: Michael Jackson

*Bohemian Rhapsody*: Queen

*Bad*: Michael Jackson

## BIOGRAPHIES

**RASTA THOMAS' BAD BOYS OF DANCE** Rasta Thomas' BAD BOYS OF DANCE is a stunning cast of male dancers who combine Ballet, Broadway, Tango, Tap and Hip Hop in an imaginative, high energy show. Founded by dance superstar Rasta Thomas, this talented and versatile group brings physical prowess, raw masculinity and technical perfection to electrify an audience and stretch the boundaries of male dancing. Bad Boys is a show for dance lovers as well as first time dance goers with added appeal to a younger audience attracted to the company's youth and good looks. Bad Boys debuted in 2007 at Jacob's Pillow and just completed a five week engagement in Hamburg Germany at the St Pauli Theatre in a show called *Rock The Ballet* where the Hamburger *Abendblatt* said that "*Rock the Ballet* drove the mood in the hall of the St. Pauli Theater to a boiling point." Visit [www.rastathomas.com](http://www.rastathomas.com) to follow upcoming performances.

**RASTA THOMAS (Artistic Director)** Rasta Thomas was born in California and spent his early years in Riyadh, Saudi Arabia. Trained at the Kirov Academy in Washington DC under Oleg Vinogradov, Rasta made dance history as the youngest recipient of the Jury Prize at the Paris International Ballet Competition, won the Junior Gold Medal at Varna at fifteen and coveted Senior Gold Medal at the Jackson International Ballet Competition in 1998 when he was only sixteen. Rasta has appeared with the Kirov Ballet, The Joffrey Ballet, K-Ballet in Japan, Lar Lubovitch, Complexions, American Ballet Theater in New York, Universal Ballet of Korea, Alonzo King's Lines Contemporary Ballet and Beijing Central Ballet to name a few. His repertoire includes *Don Quixote*, *Giselle*, *Swan Lake*, *Nutcracker*, *Le Corsaire* and *La Bayadere*; Balanchine's *Agon*, *Appollo*, *Tarantella*, *Serenade*, *Stars and Stripes*, *The Prodigal Son*, Lar Lubovitch's *Othello*, *Little Rhapsody* and *Elemental Brubeck*; Jerome Robbins' *Fancy Free* and Debbie Allen's *Soul Possessed*. Rasta appeared in the film *One Last Dance* starring Patrick Swayze and in 2005 made his Broadway debut in the lead role of Eddie in the Twyla Tharp/Bill Joel hit musical *Movin' Out*. In 2007 Rasta debuted his own company Bad Boys of Dance at Jacob's Pillow. This dazzling, high energy, all male company combines the best of Ballet, Broadway, Tango, Tap and Hip Hop to showcase male virtuosity at its best. [www.rastathomas.com](http://www.rastathomas.com)

**ADRIENNE CANTERNA (Choreographer)** A native of Maryland, Adrienne began dancing at age three. She is a scholarship graduate of the Kirov Academy of Ballet and a national and international guest artist, choreographer, teacher and judge. In 1998, she was the youngest American ever to win the Junior Female Gold Medal at the Jackson International Ballet Competition at the age of fifteen. Other prestigious awards include "Teen Miss Dance of America" and the "Grishko Award of Excellence in Ballet". She has performed across the USA, Europe, Asia, Australia and the Caribbean. Adrienne has danced with numerous companies including the Washington Ballet, Complexions Contemporary Ballet and was a Principal Guest Ballerina with the Universal Ballet in Seoul, Korea for their productions of *Don Quixote*, *The Nutcracker* and *La Bayadere*. She can also be seen in the motion picture, "Step Up." Adrienne is the Founder and Artistic Director of "American Dance Artists" and Pretty Girls of Dance. She is also the Associate Artistic Director and Resident Choreographer of Rasta Thomas' Bad Boys of Dance.

## BIOGRAPHIES

**ROGER C. JEFFREY** (*Choreographer*) Roger C. Jeffrey was born in New York City where he began his training at Bernice Johnson Cultural Arts Center. A graduate of Performing Arts High School, he received his B.F.A. from The Juilliard School under the direction of Benjamin Harkavy. Mr. Jeffrey has performed in the companies of Bernice Johnson, Kevin Iega Jeff, Twyla Tharp and with Mikhail Baryshnikov's White Oak Dance Project to name a few. Inspired by his mentor Kevin Iega Jeff, he began to explore his full artistic potential as both an instructor and choreographer at the Bernice Johnson Cultural Arts Center, Edge School of the Arts, Philadanco!, CityDance Ensemble, The Juilliard School, Lincoln Center Institute, Goucher College, Purchase College Conservatory of Dance, Philadelphia University of the Arts, Theatre Passe Muraille (Canada), La Companya (Spain), Tanz Project (Germany), Alvin Ailey American Dance Center, American Ballet Theatre/Make a Ballet Program, Dancespace Center and Peridance Center and many more. Mr. Jeffrey is currently working with The Metropolitan Opera Ballet Company and Lar Lubovitch Dance Company.

**JERRY MITCHELL** (*Choreographer*) Jerry Mitchell is an award-winning American director and choreographer. Born in Paw Paw, Michigan, Mitchell's early Broadway credits were as a dancer in *The Will Rogers Follies* and revivals of *Brigadoon* and *On Your Toes*. Mitchell's first production as sole choreographer was the 1999 revival of *You're a Good Man, Charlie Brown*, which he followed with *The Fully Monty*. Mitchell created and for many years directed the annual *Broadway Bares* benefit for Broadway Cares/Equity Fights AIDS. In addition to the theatre, he has choreographed for films such as *Camp*, *Scent of a Woman*, *In & Out*, and *Drop Dead Gorgeous*. He garnered an Emmy Award nomination for his work on "The Drew Carey Show." Mitchell's most recent project, for which he serves as both director and choreographer, is *Legally Blonde: The Musical*, which opened on Broadway in April 2007. Mitchell currently serves as a mentor on Bravo's reality competition "Step It Up and Dance."

**DARRELL GRAND MOULTRIE** (*Choreographer*) Darrell Grand Moultrie was born and raised in Harlem. After beginning his training in musical theater and dance at PS 144 and the Harbor Conservatory for the Performing Arts in East Harlem, he studied opera and dance at LaGuardia High School of Music & Art and the Performing Arts. Mr. Moultrie received his bachelor's degree from the Juilliard School, and upon graduation, earned the prestigious Martha Hill prize for outstanding achievement and leadership. Darrell's work has been performed by the Juilliard Dance Ensemble, the Colorado Ballet, the Ailey School, Cincinnati Ballet, North Carolina Dance Theatre, Rasta Thomas' Bad Boys of Dance and many more. Mr. Moultrie won the 2007 Princess Grace Award for the choreography he set on the Cincinnati Ballet.

**ROBBIE NICHOLSON** (*Choreographer*) A native of Fredericksburg, Virginia, Robbie Nicholson is a veteran of the Broadway stage having spent almost two years in *The Music Man*. During that time, he appeared on "The Tony Awards," "The Today Show," "The Rosie O'Donnell Show," and the "Macy's Thanksgiving Day Parade." In the past couple years, he won the first and only title of "American Dance Idol," filmed a commercial for K-mart, and appeared on the nationally televised "Star Search." Some other achievements include winning "Jr. Mr. Dance of America". His choreography has also been highly awarded at various competitions. He most recently returned from Tokyo, Japan, dancing and tumbling in the final cast of *Encore!* at the Tokyo Disney Resort. Robbie is also a founding member of American Dance Artists.